Aftermath

1935

Millbury
High School

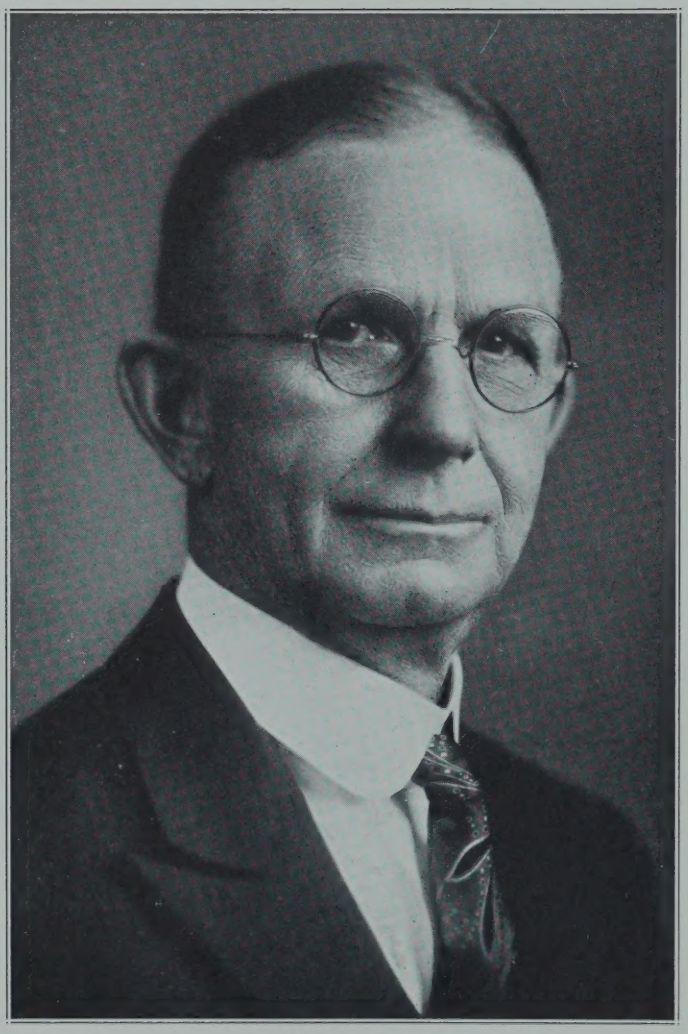
Millbury Public Library

FOREWORD

WE, the class of nineteen hundred and thirty-five, have run our race; we have profitably spent the four happiest years of our lives, and are prepared to embark upon the perilous sea of life. We are determined to brave the storms, clear the reefs of failure, and glide triumphantly into the glorious port of success.

During this struggle of life, may we never lose the refreshing memories of the happy years spent in Millbury High School. As we review the pages of this, our Aftermath, may they dispel all cares and transport us to the carefree land of yesterday.

TO MICHAEL NEARY,
A TRUE FRIEND AND UNTIRING TEACHER,
WE, THE CLASS OF 1935,
IN SINCERE APPRECIATION OF HIS UNSELFISH
EFFORTS AND HIS INVALUABLE GUIDANCE,
DO DEDICATE THIS AFTERMATH.



MR. FERGUSON

MR. SHEA

FACULTY

MR. SHEA—Holy Cross, A. B., 1916.

MR. RATIGAN—Holy Cross, A. B.; 1919., Clark University, A. M., 1923; Northeastern University, LL. B., 1928.

MISS DONAHUE—Trinity College, A. B., 1924.

MR. BEATON—Clark University, A. B., 1927.

MISS GROGAN—Boston University, A. B., 1928.

MISS D. HORNE—Brown University, A. B., 1929.

MR. SHAW—Holy Cross, A. B., 1929.

MISS LEAVITT—Simmons College, B. S., 1930.

MR. NEARY—Holy Cross, A. B. 1926; Clark University, A. M., 1933.

MISS G. HORNE—Brown University, A. B., 1930; Brown University, A. M. 1931.

MR. HIGGINBOTTOM—Clark University, A. B., 1932.

MISS DONOVAN—Boston University, B. S., 1934.

MISS TATRO—Mount Holyoke, A. B., 1933.

MISS MASSIE—Framingham Normal, B. S., 1929.

MISS SULLIVAN—Sargeant School, 1926.

MR. ELA—Fitchburg Normal, 1932.

MISS McGINNIS—Massachusetts Normal Art School, B. S. E., 1927.

MISS GAUCH—Boston Conservatory of Music, 1927.

CLASS SONG

Words—Gladys Forsberg.

(Tune of "Sweet Genevieve")

The Sunshine of this happy scene
Is sad with thoughts that we must part.
But though life's tasks take us afar,
Fond memories live in our hearts.

And if thy spirits shall remain
As high and true as those today,
Our cherished school can never fail,
But e'er will ring with praises gay.

So farewell to our school and friends,
And treasure now our last request:
Defend your school with heart and brain;
Heap high her altar with your best.

HONORS

Gabrielle St. George	Valedictorian
Edith Rowe	Salutatorian
Alice Sikora	First Honor Student
Winifred Carter	Second Honor Student

The following pupils have attained an average of eighty-five per cent or better for their four year course and will consequently be graduated with honors in June:

Walter Taylor	Veronica Harootunian
Jeannette Foster	Nellie Gurgzdis
Leonard Laime	Gladys Forsberg

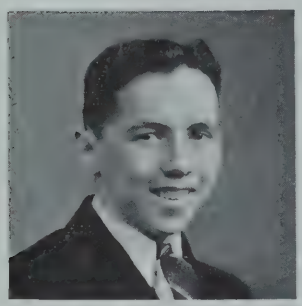
In Memoriam

Lucille Kunzinger

DOROTHY GERTRUDE ANDERSON

"A gentle heart is tied with an easy thread."

Dorothy seems unusually quiet, but those who know her agree that she can be very sociable.



ALTON OVILA ARMY

"Silence never betrays you."

Alton is well-liked by his classmates, especially the girls. His recreation between periods and at recess seems to be disarranging some one's hair or throwing erasers.

Prom Committee (3, 4); Dramatic Club (2).

WILFRED JOSEPH ARMY

"But though he's thin, one never sees quite through him."

Wilfred is the tallest member of our class. His chief interests lie in athletics, as far as we know. However, we all make errors.

Dramatic Club (1); Dramatic Club Play (1); Basketball (3, 4); Manager of Baseball Team (4); Manager of Cross Country Team (4); Athletic Association (1).

ALDONA NANETTE BLAZON

"I have always said and felt that true enjoyment cannot be described."

Aldona is another popular member of our class. She came to our High School last September from Commerce High School. Aldona plans to train to be a hair dresser, a very suitable occupation for her.

YVETTE MARIE BOIRE

"Soft words win hard hearts."

Yvette is the girl who is inclined to be quiet unless she is with some of her close friends. She can always be depended upon to say something cheerful to a depressed one and loyal to all classmates.

Dramatic Club (2, 3); Sewing (1, 2); Typewriting Contest (3, 4).

RACHEL LOUISE BOTTOMLY

"Leave a welcome behind you."

Rachel is a live wire. No news passes her ears, for she is fond of talking (especially among friends). Nevertheless, she is one whose friendship is valuable.

Gym Exhibition (1).

EARL WILLIAM BROWN

"A man that hath friends must show himself friendly."

"Brownie" is typical of the East Millbury group and wherever he goes, his affable nature is welcomed—just ask that nurse!

Prom Committee (3, 4); Glee Club (4).

MARGARET BARBARA BURAKIEWICZ

"Silence is the best ornament of women."

Margaret is of a very silent nature, but always has a smile to make one feel that life is really worth while. She is seldom heard from, except when in deep conversation with Edna.

LUCILLE GERTRUDE BURNS

"To be merry, best becomes you."

Lucille's name is usually connected with those of "Katy" or Yvette and well it might be, for you never see one without the other. Lucy is a very sociable person, well liked by everyone and is quite an asset to our class.

Gym Exhibition (1).

CHARLES GOODWIN BURT

"A face with a smile and a story of wit."

Charlie was voted our ideal classmate, but if there are any pranks afoot, you may be sure that he has something to do with them.

Basketball (1, 2, 3); Athletic Association (1); School Play (3); Glee Club (4); Dramatic Club (4).

GRACE CAROLINE CARLSON

"Easy come, easy go."

Nothing worries Grace; she takes everything. She is a member of the East Millbury group, and like the rest of her comrades believes that life is what you make it.

Dramatic Club (1); Music (1, 2, 3); Sewing (1); Gym Exhibition (1).

WINIFRED REGINA CARTER

"The secret of success is constancy of purpose."

"Winnie" is one of the jolliest persons of our class. Her singing brings the other members of the class out of their gloomy spirits. "Winnie" has changed her affections at last, and is now keeping her new friend a secret to the great dissatisfaction of the class.

Motto Committee (3); Prom Committee (3, 4); Graduation Speaker (4).

ANITA ALIDA CHASE

"Lightly come, lightly go."

Anita is the leading girl athlete of our class. The basketball team just couldn't do without her. She is popular not only as a basketball player; but also as a lively member of the Class.

Dramatic Club (1, 2); Basketball (4); Gym Exhibition (1).

GERTRUDE MARIE ANNA COUTURE

"Try and Trust will move mountains."

Gertrude is quiet in school, but we doubt it when she is with the crowd. Maybe her quietness in school can be attributed to that trying ability that she possesses.

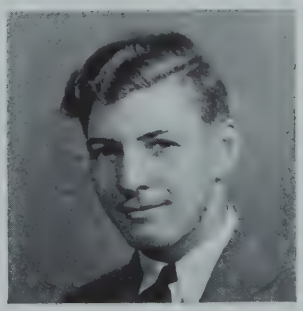
Dramatic Club (2, 3, 4); Dramatic Club Play (2); Glee Club (4); Prom Committee (4).

LUCILLE MARIE DUCHARME

"Life is filled with inimitable pleasures."

Lucille is a lively member and takes great interest in the class activities. She is secretary of the Dramatic Club and fills her position very well. We know she will succeed in college.

Dramatic Club (1, 2, 3, 4), secretary (4); School Play (4); Prom Committee (3); Debating Club (2); Gym exhibition (1).



RAYMOND JOSEPH DUFOUR

"The world owes me a living."

Although he is a carefree sort of chap, Ray can always be depended upon for a good recitation at any time. He is one of the few actors in our class.

Track (2); Prom Committee (4); School Play (4).

MARGARET LOUISE EMMONS

"Patience conquers the world."

Margaret has a calm but cheerful disposition. She and Margaret Hill make a happy combination.

Prom Committee (4); Dramatic Club (3, 4); Gym Exhibition (1).

JOHN JOSEPH FARON

"I give my thoughts no tongue."

Although he is quiet appearing, John can be relied on to give a good account of himself in any fun. His favorite sport seems to be "kidding" Alton Army.

Prom Committee (4); Athletic Association (1).

MARJORIE MARY FLYNN

"Nothing succeeds like success."

Marjorie is never far away if you see Margaret Murray around. These two friends never seem to have a gloomy moment and in Bookeeeping class they dispel the tense atmosphere created by the students who are studying.

Dramatic Club (1, 2); Prom Committee (3); Aftermath Committee (4).

GLADYS EMILY FORSBERG

"Assurance is two-thirds of success."

Gladys we are sure will be successful. She not only has the ability, but she also possesses the personality and willingness to prosper.

Picture Committee (4); Aftermath Assistant (4); Dramatic Club (4); Typewriting Contest (3); Honor Student (4); Class Song (4).

JEANNETTE CLAIRE FOSTER

"Good beginnings make good endings."

Jeannette has the ability, being one of our Honor pupils, but she can be found usually in a semi-hysteria in Bookkeeping with a few more of the East Millbury Bookkeepers.

Dramatic Club (1); Basketball (2, 3, 4), Captain (4); Prom Committee (3, 4); Honor Pupil; Class Day Speaker; Shorthand and Typewriting Contest (3, 4); Gym Exhibition (1).

NANCY GALLIO

"Patient waiters are no losers."

Nancy, we are sure, will take her place in the world. Her kind and willing heart will be her one great standby.

ELLEN ANITA GIBSON

"May you live all the days of your life."

Anita, our Vice-President, is one of our most popular classmates and has won this distinction by her ever-present friendliness and cheery smile. She is very active in school affairs, and when something needs to be done well and quickly, she is usually chosen.

Vice-President of Class (1, 2, 3, 4); Basketball (2); Tennis Club (1); Prom Committee (3, 4); Dramatic Club (1, 2, 3, 4); School play (4); Gym Exhibition (1).

RAY CYRIL GREENWOOD

"Success comes to those who wait."

"Pete" is always willing to lend a helping hand. His future aim is to have a car that will travel faster than an aeroplane.

Dramatic Club (4); Prom Committee (3, 4); Aftermath Committee (4); Athletic Association (1); Glee Club (4).

ELEANOR KATHERINE GURGZDIS

"A clear conscience is a sure card."

Nellie has a serene disposition and a winning way. The fact that she is an honor pupil proves that she puts studies before pleasures.

WILLIAM BERNARD HALL

"A man of virtue and faith."

A gentleman, well-mannered and poised, studious and a pal to his classmates.

Prom Committee (3, 4).

MARY DOROTHY HAMILTON

"Blushing is the color of virtue."

Dot is modest, industrious, and cheerful. Her smile and soft voice are characteristic of her entire school life.

Dramatic Club (1); Prom Committee (3); Shorthand Contest (3, 4).

JOHN VICTOR HAMMERSTROM

"Lucky is he who hath no worries."

"Vic" is characterized by his happy-go-lucky nature, but we are sure that his ambition to be an aviator will be realized in the near future.

VERONICA HAROOTUNIAN

"A little body havens a great soul."

Veronica is an honor student. She, too, we know will be a success in the world (especially if she becomes a typist). Her charming personality and smile will help her win her cause.

Dramatic Club (1, 2, 3, 4); Dramatic Club Play (1); Debating Club (2, 3, 4); Glee Club (4); School Play (4); Motto Committee (4); Prizes in Typewriting Contest (3).

JACK HIGGINBOTTOM

"As prone to mischief, as able to perform it."

Jack is one of the best liked men in our class. His ready smile and wit have made him a favorite with everyone.

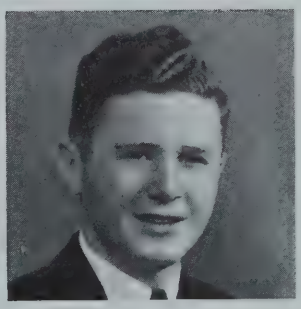
Athletic Association (1); Prom Committee (3, 4); Class Treasurer (1); Glee Club President (4); Reflector Staff (4).

VERA HIGGINBOTTOM

"Discretion of speech is more than eloquency."

Vera is usually the quiet looker on, but we have reason to believe that she is otherwise when out of school limits, especially in the seclusion of Buck's Village.

Dramatic Club (1, 2, 3, 4); Music (1, 2, 3); Gym Exhibition (1).



ARNOLD BRIGHT HIGGINSON

"His cheery smile is filled with certainties."

Because of his winning personality and his reliableness, Arnold occupies the position of President of the senior class. No one could fill this position any better than he.

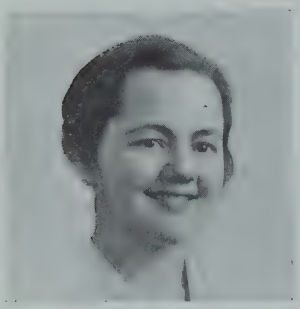
Class President (1, 2, 3, 4); School Play (4); Dramatic Club (4); Athletic Association (1); Reflector Staff (3, 4); Aftermath Committee (1).

MARGARET AGNES HILL

"Where there's a will, there's a way."

Margaret is determined to enjoy life and we are sure she will, for she possesses much unstinted energy to accomplish her desires.

Dramatic Club (1, 2, 3, 4); Prom Committee (3, 4); Glee Club (4); Gym Exhibition (1).

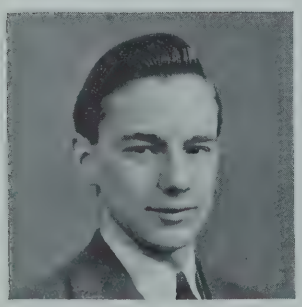


EVELYN MAY HUGHES

"Witty is her chatter, which delights."

Evelyn, the most popular girl of the senior class, is active in school affairs. Her jokes and witty remarks keep not only our class but the whole school in torrents of laughter. Pinky is the giver of gifts, and we all anticipate embarrassment and fear at what she may leave to us.

Debating Club (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Tennis Club (2); Prom Committee (3); Class Day Speaker (4).



FRANCIS HECTOR JAMES

"Live and learn."

"Jessie" adores dancing and his ambition is to be a second Fred Astaire. And what will Miss Dorris Horne do without her right hand man?

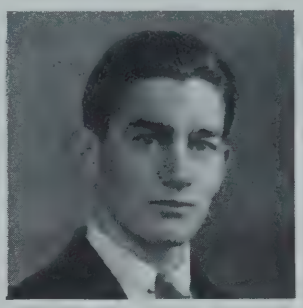
Dramatic Club (1, 2, 3, 4); Dramatic Club Play (4) Reflector Treasurer (4); Athletic Association (1).

RICHARD NEVILLE KENARY

"A merry heart and a cheerful countenance."

A dependable classmate indeed! What would our committees have done without him? His popularity is not denied by anyone —especially a few Freshman girls!

Reflector Staff (1, 2, 3, 4); Prom Committees (3, 4); President of Debating Club (3, 4); Motto Committee (4); Manager of Basketball (4); Aftermath Board (4); Ring Committee (4); Dramatic Club (4).

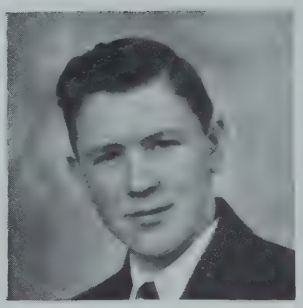


LEONARD EDWIN KOEHLER

"A hard worker whether he is working something for you or working you for something."

In spite of his irrational nature, Leonard can be serious when the occasion demands. He is a horseman of note and is often seen around Old Common on his spirited steed.

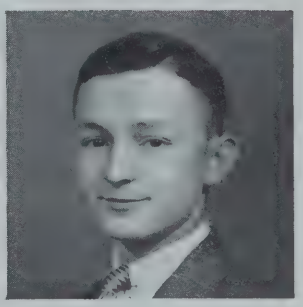
Dramatic Club (2, 3, 4); Athletic Association (1).



ALBERT PETER KUPCINSKAS

"Like Peter Pan he always stayed a boy."

Albert can always be on hand to shorten the hours by his entertaining. His history recitation always proves amusing.



LEONARD JOSEPH LAIME

"A mother's pride, a father's joy."

A violin player of no mean ability and an honor student, Leonard is sure to make his mark in the world. His constant smile lights up an otherwise dull and monotonous classroom.

Orchestra (1, 2, 3, 4); Prom Committee (3, 4); Reflector Staff (3); Class Secretary (1); Aftermath Committee (4); Honor Student (4).

FRANCIS WILLIAM MARCELL

"A man produced to do great deeds."

"Bud's" Scout activities take much of his time; nevertheless, his school work is appreciated.

VINCENT JOSEPH McARDLE

"A man of faith and virtues."

"Bud" has participated in track, baseball, and basketball. His presence will be sorely missed in athletics next year.

Track (3, 4); Basketball (3, 4); Baseball (3, 4); Athletic Association (1); Picture Committee (4).

EDITH LAURA MURRAY

"A toast to poets! All their days,
May they have health as well as praise."

Edith is another girl who is quiet, but her reticence suits her. She has shown through her four years of commercial study that she would make a capable secretary, but a certain West Millburyite demands Edith's time.

Motto Committee (3); Aftermath Committee (4).

MARGARET KATHERINE MURRAY

"As merry as the day is long."

Margaret is a girl who is all in favor of making life one grand song, which she has done all during school. She can always be depended upon to join in on any merriment. If her studies are done—great, but if not, "Out of sight out of mind."

Prom Committee (3); Dramatic Club (1, 2); Reflector (3, 4); Senior Play (4); Class Day Speaker.

ALICE CAMPBELL NELSON

"A friend in need is a friend indeed."

Alice has a very fine sense of humor and is always ready to use it; studies have never proved a great burden to Alice. However, we have great hopes of her success in the future.

Dramatic Club (1, 2, 3).

JOHN HARROWER NEWTON

"A youth of speed and dash."

John came to our class in the Sophomore year. He soon became a favorite, taking part in many activities. He can usually be found in that group, which studies Math and Physics.

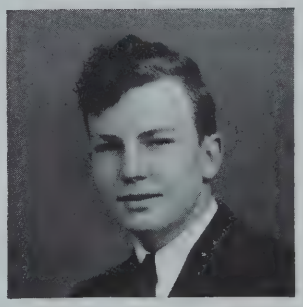
Prom Committee (3, 4); Basketball (2); Class Day Speaker (4).

ELSIE DOROTHY NORMAN

"Better a blush on the face than a spot on the heart."

Even though Elsie is bashful in school and shy (especially when called on to recite) she is one of the crowd outside. We know someday that she will surely bring sunshine and joy into someone's life.

Office (4).

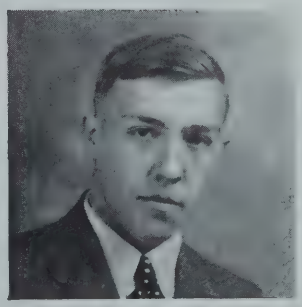


JOHN WALLACE OWEN

"As prone to mischief, as able to perform it."

"Johnnie" is the head errand boy of the high school, but he finds plenty of time for fun and athletics.

Dramatic Club (1, 2, 3, 4); Debating Club (4); Glee Club (4); Football Association (1); Athletic Association (2); Basketball (3, 4); Track (4); School play (4); Fingerprinting (4); Advertising Manager for Reflector and Aftermath (4); Class Day Speaker; Prom Committee (3).



FELIX PAPLOWSKY

"A wise man is a great wonder."

Felix is noted for his sarcastic remarks and we are sure he would go far in the field of satire-writing if he should choose it.

LOUISE MAUDE PICKETT

"Life is just full of pleasure."

Louise believes in "Live and let live," at least outside of school. She is quiet in school, but you should get to know her better as a friend. If you don't think she is a good sport, just ask the basketball team.

Basketball (4).

CATHERINE ISABELL PIERCE

"Never gloomy, come what may
Cheerfulness brightens her day."

Katy dispels any feeling of depression, which is wont to come at graduation time. Her smile and cheery disposition is welcomed by all.

Dramatic Club (1, 2, 3); Sewing (1, 2, 3); Dramaitc Club Play (1).

JEANNE ADELINE POIRIER

"Good courage breaks ill luck."

Jeanne goes about in a dignified manner. We are sure that Jeanne will go far because of her very pleasing personality.

ARTHUR JOSEPH POOLER

"And in the race of men he came not last."

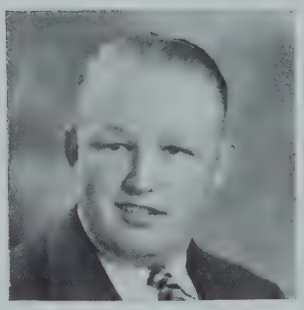
"Pat" came to Millbury from Uxbridge last year. He has given invaluable service to the basketball team. He is usually found talking with one or more junior or senior girls.

Basketball (4); Prom Committee (4).

RAYMOND CARLTON RESSEGUIE

"A man of thought and work."

Raymond, a newcomer to our class, is a rather studious person, and has a very agreeable disposition.

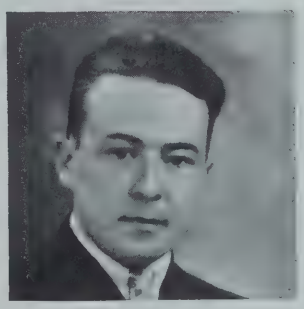


GERALD ADRIEN ROBERTS

"A man of poise and avoirdupois."

Despite his size, "Fat" is remarkably agile. He is an All Star basketball player, and an outstanding tennis player. Whatever the task, he can be depended upon to do his best.

Basketball (1, 2, 3, 4); (All League Star 4); Athletic Association (1); Tennis Club (2, 3).



ADRIEN JOSEPH ROCK

"Thought is deeper than all speech."

"Rocky" is the quietest boy in our class. His desire is to become an aviator.

DOROTHY ELLEN ROLLINS

"Thy soul is like a star that dwelt apart."

Dorothy has a very strong liking for Bookkeeping and Typing. We know Miss Leavitt is going to miss her, and Dot will miss Miss Leavitt, but we feel sure she is going to be "somebody's stenog" (and a good one too).

Typewriting Contest (3).

EDITH MAY ROWE

"Beauty is truth, truth beauty—that is all
Ye know on earth, and all ye need know."

Edith is Salutatorian of our class and well deserves this position, for she is continuously studying, but, nevertheless, she is never too busy to lend a helping hand and many have come to her for advice and help in some difficult Bookkeeping problems.

Debating Club (1, 2, 3, 4), Vice-President (3), Secretary (4); Animal Poster Award (2); Prom Commiteee (3); Office (2, 3); Tennis Club (1); Reflector Staff (4); Aftermath Committee (4).

VITTE JOHN RUDNICKAS

"He who hath ambition shall succeed."

Vitte is very industrious and is an ardent baseball fan. His friends say that he is a very likeable companion.

Orchestra (1, 2, 3, 4).

MARY LYDIA RYAN

"A thing of beauty is a joy forever."

Mary is a very trim person and always has the air of doing just the right thing at the right time. She has been Chief Editor of the Reflector and has done her work so well that she was chosen Editor of the Aftermath, which we know will be done to the best of her unsurpassable ability.

Editor of Reflector (4); Editor-in-Chief of Aftermath (4); Debating Club (3, 4); Glee Club (4); Tennis Club (4); Motto Committee (3, 4); Animal Poster Awards (1, 2, 3, 4).

ALICE MARY SIKORA

"Work is always rewarded."

If the above epigram is true, Alice ought to attain unlimitable heights. She is third honor speaker and her ability at doing Bookkeeping is envied by the rest of the struggling pupils.

Glee Club (4); Aftermath Committee (4); Graduation Speaker.

GABRIELLE RITA ST. GEORGE

"Always at it wins the day."

Gabrielle is the most successful girl in our class. She has proved herself a master of her studies but still retains a charming smile and ready wit.

Dramatic Club (2, 3, 4); President (4);Glee Club (4); Prom Committee (3, 4); Valedictorian (4).

RICHARD HENRY STOWE

"I hasten to laugh at everything."

Dick is always ready to laugh at another's pranks or to take part in any of the class activities. He has proved his reliability by capably filling the office of class treasurer for the past three years.

Reflector Staff (3, 4); Class Treasurer (2, 3, 4); Prom Committee (3); Picture Committee (4).

EDNA ELIZABETH SWENSON

"A companion that is cheerful is worth gold."

Edna always has a ready smile, and a fine sense of humor. She may often be seen in deep conversation with her pal, Margaret Burakiewicz.

FRANCIS CHARLES TAFT

"Life is just a bowl of cherries."

"Fat" believes that since he has only one life to live, he should enjoy it to the greatest extent.

Football Association (1); Athletic Association (2); Motto Committee (3); Prom Committee (3, 4); Basketball Manager (4); Fingerprinting (4); Dramatic Club (4).

WALTER FRANKLIN TAYLOR

"A man produced to do good deeds."

"Shorty" is an outstanding man and has proved his worth in all that he has attempted.

Honor Student (4); Class Day Speaker; Dramatic Club (1, 2); Athletic Association (2); Prom Committee (3, 4); Secretary of Class (2, 3, 4); Baseball (3, 4); Football Association (1); Reflector Staff (4).

ANNA MARIE WERME

"Good company on the road is the shortest cut."

Anna is not very boisterous in school (especially fourth period), but when she is with the crowd, Anna is a carefree, happy-go-lucky girl and is cheery company for everyone.

JOSEPH THOMAS WILKINSON

"He is wise who keeps his own council."

Joe is a fellow to whom the saying "Still water runs deep" applies. He is very shy with the girls, but will most likely outgrow that.

ADDRESS OF WELCOME

ARNOLD HIGGINSON

Parents, Teachers, Classmates and Friends:

We, the class of nineteen hundred and thirty-five, are assembled here to commemorate one of the major events of our lives. Our high school education ended, we stand on the threshold of a more serious life, but before passing into that great experience, we pause today to recall some of the activities and incidents which have made our high school career a memorable one.

Today, also, we wish to express our sincere gratitude to our parents, for as we review our lives of the past four years, we realize that they have sacrificed much, willingly and unflinchingly. We, also, wish to thank the faculty of Millbury High School for their untiring efforts and interest in us.

With these thoughts uppermost in my mind, I, in behalf of the class of nineteen hundred and thirty-five, invite you to join with us in observing our Class Day.

CLASS HISTORY

WALTER TAYLOR

IT was September 2, 1931. The sails of the good ship M. H. S. were gently flapping in the breeze. Conditions were ideal for the beginning of a full-year voyage into the world of knowledge. About seventy eager young girls and boys were prepared to embark upon an eventful cruise.

The captain (Mr. Shea) gave us a royal welcome and informed us that the ship was ours to sail, ours to enjoy, and ours to man under his direction. We lost no time in calling a meeting of the crew on the after-deck to elect our leaders. Those elected were Arnold Higginson, skipper; Anita Gibson, first-mate; Leonard Laime, keeper of the log; and Jack Higginbottom, purser. We also voted to fly a banner of green and white from the mast-head, and to keep before us the motto: "Honor lies in honest toil."

Being apprentice sailors or so-called land lubbers, it was necessary to start activities going on shipboard. We did this in the form of athletics and by joining the different clubs. Under the supervision of Mr. Beaton, we had gym classes twice a week and had a basketball team composed of the boys of the crew. In the interclass contests, our team ended in runner-up position. Earl Brown made the varsity cross-country team and Gerald Roberts the basketball team; Vitte Rudnickas played in the orchestra.

However, our voyage couldn't be all work. Many of the crew desired to have some music and fun, so we attended the colorful prom in February. From this time on, the vessel rechristened "Freshman" sailed along peacefully, and soon the first port was in sight. Once more the crew could set foot on land for two months only, for the second part of their journey was not far off. The two-month shore-leave passed rapidly and in September the same crew eagerly awaited the Captain's orders. Out to sea again we elected the leaders of the crew. Arnold Higginson and Anita Gibson were reelected as skipper and first-mate assisted by Walter Taylor as keeper of the log and Richard Stowe as purser.

Activities were again created on shipboard and this time our class basketball team was no more successful and ended in runner-up position in the inter-class series. Many of the crew joined the dramatic and debating clubs, and Richard Kenary and John Owen represented the "Sophomore" on the Reflector staff. Gerald Roberts and Wilfred Army were successful in making the basketball team. The crew again sought music and enjoyment after taking the mid-year examinations, so we attended the prom. Again we had smooth sailing for awhile, and soon the second lap of our journey was drawing to an end. Some of the crew had enough sailing and were going to leave, and it was a very sad occasion to put them on shore to seek their fortunes. We carefully furled our sails and dropped anchor and our second journey ended.

The next September, however, an equally peppy crew boarded the good ship "Junior." Once again we had to elect officers, but the class unanimously re-elected those who had presided during the previous year. The crew now having sailed two years, yearned to join the clubs. and many were elected into the dramatic and debating clubs. On this voyage we were represented by Richard Stowe, Richard Kenary, John Owen and Arnold Higginson on the Reflector staff. Vincent McArdle represented the class in Cross Country Track; Gerald Roberts, Wilfred Army, Vincent McArdle and John Owen in basketball; and Vincent McArdle and Walter Taylor in baseball. It seemed that each year the class yearned for music and dancing so, besides attending one prom, we also gave one which was a great success. Jeannette Foster and Anita Gibson gained regular berths on the girls' basketball team. The good ship "Junior" again headed shoreward, dropped her passengers, and retraced her long voyage to pick up a new crew.

We had seen our last bit of sea, for we were now dignified seniors no longer at sea but working for marks high enough so that we wouldn't have to take entrance examinations if we continued our studies in higher institutions. Again the class elected the same officers.

This year we had Mary Ryan, Edith Rowe, Walter Taylor, Richard Stowe, Margaret Hill, Margaret Murray, Arnold Higginson, Richard Kenary, John Owen, and Jack Higginbottom on the Reflector staff. In the field of sports we placed John Owen and Vincent McArdle in cross country; Gerald Roberts, Arthur Pooler, Wilfred Army, John Owen, and Vincent McArdle in basketball; and Vincent McArdle and Walter Taylor in baseball. Francis Taft and Richard Kenary were managers of basketball and Wilfred Army, of baseball.

We were represented in the annual Senior Play by Anita Gibson, Lucille Ducharme, Veronica Harootunian, John Owen, Arnold Higginson, and Raymond Dufour.

On February 28 we held our Senior Prom which proved to be a great success both financially and in the way of entertainment and merriment.

About this time we were saddened by the death of our beloved classmate and friend, Lucille Kunzinger. However, her lovable personality will always be one of our dearest memories.

There were two very serious questions which we had to decide; one was the selecting of a class photographer. We voted for J. Carroll Brown. We also voted to graduate in a cap and gown as did the previous class.

Another question of great importance was the choosing of our Class Day speakers. Those elected were Class Prophecy, John Newton; Giver of Gifts, Evelyn Hughes; Last Will and Testament, John Owen; Class History, Walter Taylor; Class Statistics, Margaret Murray; and Omissions and Corrections, Jeannette Foster.

Graduation speakers in order of their ranking are as follows: Gabrielle St. George, Edith Rowe, Alice Sikora, and Winifred Carter.

One by one we did sadly gather on the shore of the sea. Telescopes in hand, we gazed from left to right. Our good ships, "Freshman," "Sophomore" and "Junior" lay idly at anchor. New ships were calling to each one in turn. They were the ships of experience. Which were we to board? At what ports would these ships drop anchor? What new thrills has this sea of Life in store for us?

CLASS PROPHECY

JOHN NEWTON

IT was a warm May night in the year 1965. I was riding slowly along a dusty road in the bright moonlight. A feeling of drowsiness was slowly creeping over me. At last my eyes closed.

For a time I rode peacefully. Suddenly I felt myself swaying back and forth. I investigated and found myself in an airship bound for the moon. I landed and noticed the "old man" staring at me in a quizzical manner. I told him that I had been chosen to write the destinies of the class of 1935 of Millbury High School.

He immediately passed me a large mirror and bade me look into it. I saw a thick mist gathering, and as I looked more closely I saw these words: "This veil separates the future from the present." I at once pierced this veil, curious to know that which was forthcoming.

An artist's studio came into view. The shingle outside of the door read Forsberg and Hamilton. It seems that Gladys and Dorothy have won fame as cartoonists. Their more distinguished pictures were on display in a cafeteria operated by Alton Army, Francis James, and John Faron. I'll never forget how funny Army looked with his bald head and greasy apron tied around a protruding stomach.

The next picture showed Edith Rowe in shorts playing basketball. Edith had not lost any of her youthful plumpness. The team was captained by Mary Ryan, who still seems to be a leader. The other players were Alice Sikora, Gabrielle St. George, Dorothy Rollins, and Dorothy Anderson.

Imagine my surprise to see a very fat man playing tennis. As he turned, I saw that it was Gerald Roberts. He looked just too cute for words in shorts. His opponent was that Red-Headed playboy, Richard Kenary.

John Owen and Winifred Carter are debating the question: "Does Millbury High School require too much studying?" The affirmative was held by Owen, who had aged rapidly and who now wore siders instead of hair on the top of his head.

Catherine Pierce, Margaret Hill, and Margaret Emmons, now grandmothers, had formed a society for quiet women to keep up their Millbury High School reputation.

Joseph Wilkinson, Felix Paplawsky and Adrien Rock have become playboys. They established a "Paris Gown Shoppe" on Fifth Avenue, New York. Their gowns are shown by Anita Gibson, who still has the figure, but she is now a platinum blonde.

The book, "Automobile Display," was written by Veronica Harootunian and Louise Pickett. The book is excellent because of the writers' experience.

The next scene, which came on the screen, was a beautiful one indeed. It was that of an elaborate Church wedding. As I observed the scene more closely, I saw that it was a double wedding. The two beautiful brides were Margaret Murray and Marjorie Flynn. The lucky bridegrooms were Albert Kupcinskas and Leonard Koehler. I did not know the tall dark-haired minister, but it was Francis Taft. The organist was Edna Swenson, and the soloist was Evelyn Hughes. Margaret's future home was to be in Bolivia. Marjorie was to have no permanent home because of the traveling duties of her husband.

The picture changed quickly, and I saw an airship in full flight. In the control room I could have sworn I saw Jimmy Durante, but it was really Vitte Rudnickas. Seated beside him was Victor Hammarstrom, who owned the plane. The stewardesses were Jean Poirier and Elsie Norman. In the kitchen were Aldona Blazon and Vera Higginbottom cooking sphagetti, which was the only food eaten. In the motor room I learned that the plane was headed for "Dufo," a planet discovered by the famous scientists, Raymond Dufour, Raymond Resseguie, and Francis Marcell.

A jumble of lights then struck my eyes, and as the picture focused, I read the following words: "Coming Soon, The Great Lover of the Screen, Leonard Laime." Appearing on the same program with Laime was the sighing trio consisting of Lucille Burns, Grace Carlson, and Gertrude Couture. In front of the theater, I saw Wilfred Army and Nancy Gallio alight from Wilfred's Packard motor car.

The picture changed, and I saw the green fields of the country and working in the fields were—you'll never guess—Arthur Pooler, Arnold Higginson, and Ray Greenwood. It seems that they liked farming so much that they incorporated and started a business.

"Why, this looks like Millbury," I cried, as I saw the next picture appear. There's Jeannette Foster and Yvette Boire, but who is the old lady selling apples on the corner? Why, it's Alice Nelson.

A golf course next came into view, and on a green I saw two well-browned old men. Yes, it's Jack Higginbottom and Walter Taylor. They have their children out there showing them how to play golf. Their caddy is William Hall, a very odd looking fellow in short trousers. He must still think that he is a Boy Scout.

In the next picture I saw Lucille Ducharme looking very sarcastically, as only she can, at her pupils, among whom were Nellie Gurgzdis and Dick Stowe. Dick is still trying valiantly to remember his History of English Literature. Nellie is there for the sole purpose of helping Richard to whom she hopes to be married soon. Lucille is not married, but she has been proposed to several times by Vincent McArdle, who is a wealthy banker.

The next picture that was brought forth was that of a "Home for the Feeble." Seated in the parlor were Edith Murray, Anna Werme, and Anita Chase. Running around the room were all kinds of cats. Although they are not married, they have hopes that they will be married some day.

The picture faded, and the picture of a hot dog stand was flashed upon the screen. Standing behind the counter with a handkerchief tied around his head was Earl Brown. Standing beside him and smiling very proudly was his wife, Rachel Bottomly. They were apparently doing a fine business. Three people rode up to the stand on horseback. One was a very distinguished looking gentleman. It was Charlie Burt; he still had the curls that the women liked to touch, but they were thinned considerably. Riding beside him was the beautiful, famous singer, Margaret Burakiewicz. I wonder why they were buying hot dogs.

Suddenly everything became dark, and I realized that the perplexing problem of solving the destinies of the Class of 1935 had been accomplished. Gradually I felt my plane lowered. I was once more riding along a dusty road.

GLASS GIFTS

EVELYN HUGHES

To Dorothy Anderson,
Who is so quiet.
We give this bell
To start a riot.

Alton Army
Will, no doubt,
Take his girl out
In this runabout.

To Wilfred Army
So tall and lanky,
We give this big,
Red, sporty hanky.

To Aldona Blazon
We give these glasses;
So she may use them
In future classes.

We give to Yvette Boire
This handy rolling pin.
We know that she'll use it
On her husband when he's late getting in.

To Rachel Bottomly
We give this Ford
To see her Paul
At her own accord.

To Lucille Burns
Who is so coy,
We give this little
Darkie boy.

To dear Earl Brown
We give these nuts;
They aren't much,
But they will shut him up.

To Margaret Burakiewciz
So young and fair,
We give this barrette
To wear in her hair.

To our future pilot, Charles Burt,
We give this little plane
And our very best of wishes
That he'll soon achieve great fame.

We give this boat
To Winifred Carter,
So she may see Billie
When he has parted.

To Grace Carlson,
So fair and neat,
We give this candy bar
To make her more sweet.

We give to Anita Chase
This flashy belt of suede.
We know when she wears it
She'll be a charming maid.

To Gertrude Couture
Who has many fears,
We give this hanky
To dry her tears.

To Lucille Ducharme
This book we give;
It'll keep her young
As long as she lives.

To Raymond Dufour
Who is never wrong,
We give this jazzy
Popular song.

To Margaret Emmons
Who speaks so low,
We give this harmonica
For her to blow.

To John Faron
Who is so cute,
We give this little,
Ten-cent flute.

To Marjorie Flynn
Who is fond of cats,
We give this one
To chase away rats.

We give to Gladys Forsberg
This pretty checked apron;
We know she'll use it
When she becomes a matron.

To Jeannette Foster
We bestow these little men
To keep her company
When she works in the five and ten.

To Anita Gibson
Who is so witty,
We give this little
Black-faced kitty.

To Ray Greenwood
We give this lizzie
To take his girl out
When he's not busy.

To Nancy Gallio
This picture we give,
So she may remember Mr. Higginbottom
As long as she lives.

To Nellie Gurgzdis
Who lives on a farm,
We give this gun
To guard her from harm.

To William Hall
Who expects to go to college,
We give this truck
To carry his knowledge.

To Dorothy Hamilton, with her smile
So bashful and so neat,
We give this Memo book,
So our friendship she will keep.

This little brown teddy bear
With eyes so big and bright,
We give to Victor Hammerstrom
To take to bed at night.

To Veronica Harootunian,
Who lives so far,
We give this little
Touring car.

To Jack Higginbottom
Who thinks he's a sheik
We give this slickum
To make his hair sleek.

To Vera Higginbottom
Who is so small,
We give these stilts
To make her tall.

We give to Arnold Higginson,
Who has so many curls,
This pretty picture
Of a certain girl.

To Margaret Hill, that dashing blonde,
We present this hair shampoo
To preserve the luster of her locks
And beautify her too.

To Pinky Hughes, that lovable lass,
We give this bowl and pipe
To blow bubbles of happiness
To make the world all right.

To Francis James,
Who has no girl,
We give this doll
Whose name is Pearl.

To Richard Kenary, that red-haired lad
So gay and debonair,
We give this jar of vaseline
To put it on his hair.

This little set of tools,
A shovel and a rake,
We give to Leonard Koehler
To give the farm a break.

To Albert Kupcinskas
So gallant and fine,
We give this doll
To take up his time.

To Leonard Laime,
Who is a great musician,
We give this music box
To keep him in good condition.

We give this little
Fish and line
To Francis Marcelle
To take up his time.

To our Sheik,
Vincent McArdle,
We give this flashy tie
To make him sparkle.

To Edith Murray,
So joyful and so gay,
We give this little frying pan;
We hope she'll use it some day.

To Margaret Murray
We give this ring
In anticipation
Of the church-bells that will ring.

To Alice Nelson,
Who is so jolly,
We give this
Red-haired dancing dolly.

To John Newton, a whiz in math
And in other subiects as well,
We give this medal;
Of his brilliance it will tell.

To Elsie Norman, a quiet miss
Who sometimes looks so sad,
We give this little joke-book
To make her moments glad.

We give this doll
With golden silken curls
To John Owen,
Because we know he likes the girls

To Felix Paplawsky,
Who is rising in fame,
We give these tools
To establish a name.

We give to Louise Pickett
This little looking glass;
We hope that when she uses it
It will remind her of her class.

To Catherine Pierce,
Who likes to chew,
We give this gum
To remind her of the High School crew.

To Jean Poirier
A thermometer we give,
So that her patients
May always live.

To Arthur Pooler, who is so tall,
We give this basketball;
We hope he'll use it
When he plays with the alumni next fall.

To Raymond Resseguie
We give this toy;
He deserves it;
He's such a good boy.

To the light-haired Gerald Roberts,
So bashful all the time.
We give this dark-haired cutie
To cure him in this line.

To Adrien Rock, we give this ship;
We'll name it M. H. S.
May he sail on the sea of ambition
And land on the shore of success.

To Dorothy Rollins,
Who cannot float,
We give this cake
Of Ivory soap.

To Edith Rowe, we leave in store
This history book brand new,
We're sorry pal, we have to say
That the teacher can't go too.

To Vitte Rudnickas, our handsome youth,
Who is so smart—but so slow,
We give this box of Pep.
Oh boy! watch him go.

To Mary Ryan, who lives on a hill,
Who never used powder and never will,
So just for a bluff we give her this puff;
Go to it, Mary, put on enough.

To Alice Sikora,
Who has little to say,
We give these beads
To make her gay.

To Gabrielle St. George
We give this boat,
So down the Blackstone
She may float.

To Richard Stowe,
So quiet and true,
We give this horn
And rattle too.

To Edna Swenson, our timid friend,
We give this little beau;
He's such a handsome thing,
She'll fall for it, we know.

We give this little bungalow,
So cozy and so snappy,
To Francis Taft;
We hope he'll make Alice happy.

To Walter Taylor,
With whom we all hate to part,
We give this musterole
To make him smart.

To Anna Werme, that coquettish thing.
And many a man's desire,
We give this little Cupid's bow
To set her heart on fire.

To Joseph Wilkinson,
Who is so sedate,
We give this little
Book of dates.

OMISSIONS AND CORRECTIONS

JEANNETTE FOSTER

The deafening shrill of a police whistle made me apply my brakes quickly. The officer, upon approaching me, informed me that I was traveling at an excessive rate of speed. In spite of my pleading, the officer gave me a summons to appear in court on the following morning.

Promptly at nine A. M. I entered the courtroom. All fears, which I had of having my license suspended, were cast away when I saw the judge, because he was my classmate and friend, John Newton. It is needless to say that I retained my license.

I was happy to see John a successful and prominent judge.

LAST WILL AND TESTAMENT

JOHN OWEN

WE, the wisest and most humble of all Senior classes, being of sound mind and able bodies, acknowledge the responsibilities and dignities involved on this serious occasion, do, of our own free will, dissolve our estate in this, our last legal will and testament.

1. To Mr. Shea, we leave a barrel of sour pickles. We hope he has a honey of a time.
2. To Mr. Ratigan, we leave a "Silencer" so the noise of iron taps will not annoy him.
3. To Miss Donahue, we leave an electric card shuffler for her original system.
4. To Mr. Beaton, we leave a volume of Sherlock Holmes as a reward for his excellent work in detecting "pupils" instead of students in M. H. S.
5. To Mr. Shaw, we leave a rumble seat for his baby carriage, so he can ride too.
6. To Miss Leavitt, we leave a box of rinso, so she will have more time to spend with her hubby (to be). Also our heartiest congratulations and best wishes.
7. To Mr. Neary, we leave a perfect class, so he will have no need of the previous bequest of dictionaries.
8. To Miss Grogan, we leave a French dictionary, so she will be enabled to assist Dick in pronouncing his verbs.
9. To Miss Dorris Horne, we leave a new bust of Shakespeare, the old one has been sadly misused.
10. To Miss Grace Horne, we leave an Educational aid fund for her polly-wogs.
11. To Mr. Higginbottom, we leave a sign to put in front of his classroom, inscribed, "Take the next ten pages when no assignment is given."
12. To Miss Tatro, we leave a long engagement, so our all knowing Juniors can enjoy her able coaching in the Class Play.
13. To Miss Donovan, we leave an unruly Freshman Class, so she can have the time of her life.
14. To Mr. Ela, we leave a bigger demand for his excellent workmanship on Class Play properties.
15. To Miss Gauch, we leave a group of sincere bass singers who will not insist upon "digging the tones from their toes."
16. To Miss Massie, we leave a book of instructions on "How to teach an adult to make gay printed smocks."
17. To the Junior class, we leave all privileges that we have enjoyed this year, namely, respect and consideration.
18. To Robert Turner, we leave the distinction of being the "It" man of M. H. S.
19. To Willard Stockwell, we leave a book entitled "How to Vamp Women," by Bennie Pierce.
20. To Darius Brunnel, we leave a "straight razor"; go to it, Darius.
21. To Alice Wizzell, we leave an "Influence" over the Senior boys.
22. To Dorothy Ryan, we leave a special column on the honor roll.
23. A special bequest to Willard Taft is an "Instructress in dancing," so he will be in trim for sports next year.
24. To Malcolm Maynes, we leave our deepest sympathy for leaving him unprotected from the girls of M. H. S.
25. A legacy of "Giggles" we leave to Barbara Manning.
26. To the undergraduate boys we leave another "Pinky" Hughes to wave their hair for them.
27. To the Makers and Sellers of the M. H. S. thumb tacks we leave a fair warning not to cross our path.

28. To Florence Hildreth, we leave a volume on "How to Act Twenty-one."

29. To some bright girl on the Reflector Staff, we leave the hopes that she will be able to find half the news so ably contributed by her predecessor, "Eddie."

30. To Edgar Young, we leave "curly hair" so he can double for Durante.

31. To whoever may be concerned, we leave a flash of warning over the Ditto machine, "Take Heed My Children From One Who Has Had Experience."

32. To Mildred Shea, we leave a mirror in every room.

33. To Lorraine Lange we leave a position on Cab Calloway's Orchestra.

34. To Rita Paletta and Harriett Hamilton, we leave a new leader to take Gibson's place in the gang.

35. To Elizabeth Fish, we leave an extension to the telephone so she will be able to answer it from Mr. Shea's office.

36. To Florence Hildreth and Bernice Daly, we leave a map of Millbury so they will be able to find their way home after the lights are out.

37. To Maurice Roberts, we leave "Fat's" reputation of a basketball player.

38. To Alexander Peloquin, we leave a "portable" baby grand piano.

39. A wall motto, "Smiling," we leave to Ruth Cotton.

40. To Russel Hofstra, we leave the position of "nurse-maid" to a dear little girl.

41. We leave a muzzle to Louise Matson; we are sure it will be helpful.

42. To Astrid Olson, Lillian Boria and Alice Luibauskas, we leave an Art Studio, so they can go into the Poster Business for the Athletic Association.

43. To the girls of East Millbury, we leave the Reflector Room, as their mid-day dance hall, so they will have more room for their new dances.

44. To those bright and shining pupils who have not received "A's" on their report card, we leave the hope of "There'll come a day."

45. To the Sophomore Class, we leave the "Ditto" machine, so they can better copy the examples of the Senior Class.

46. To the industrious girls of Millbury High School, we leave "lollypops." It may not be cheaper for you girls but it does save on the pencils.

47. To Elsie Orne, we leave a girl's bicycle so George will have protection enroute to school.

48. To Veronica Ballard, we cannot leave anything; she is one of those fortunate people whose every wish is gratified.

49. To Janet Church, we leave a moving picture of her walking gait down Main Street.

50. The last, but by no means the least, we leave to sunny Miss Sullivan, the high position of "Coach" to the girls of M. H. S. Hockey Team.

* * * * *

Having thus disposed of our worldly goods, we do hereby appoint the "Skeleton" as our Executor and charge it to attend to all duties of publishing this document in the Millbury Journal, so all beneficiaries will be duly and correctly notified of such humble bequests of this sad but wise class.

Signed and sealed by the departing class of M. H. S. as their last will and testament, in the presence of us, who at their request have hereunto subscribed our names as attesting witnesses to this said instrument!

JACK ROBIN
BOB O. LINK
PHOEBE LARK

By the hand of their Clerk,

JOHN "TARZAN" OWEN.

MODERN EDUCATION

GABRIELLE ST. GEORGE

THE establishment of Democracy gave each child the privilege of developing his genius. The ancient school teacher on that crude platform now gives way in the 1935 classroom to a leader most companionable and guiding. A friendly table and chair replaces the rigid rows of backless benches. Discipline is won with great understanding while freedom replaces the repression, hostility, and fear that formerly reigned in all institutions. A beautiful establishment with glistening cleanliness supplants the dreary and untidy shack. With surroundings such as these, who can help but enjoy school life!

The fact that all children must attend school until they have reached the age of fourteen, raises the standard of American living. The variety of subject matter which is provided in modern institutions has a tendency to make the pupil study with more zeal and eagerness. The student is no longer forced to study the things that do not appeal to him. The high schools of large cities have instructors of cooking, sewing, architecture, interior decorating, and management of dairies, plantations, and ranches, besides numerous other business courses.

The 1935 schoolmaster need be a genius to deal with the pupils of today, for he has to cope with a larger number and a greater variety of ambitions. Sometimes a parent becomes harassed when surrounded by a dozen or so of boys and girls; the administrator is head of hundreds and yet has more patience than a father who has but a few children. We need not wonder that the instructor finds want of all graces and virtues that life can bestow. He is a master of finance and a child psychologist. He detects the character and nature of each one of his students. He can tell whether the person is ambitious, fond of solitude, capricious, or energic, etc., through his daily answers. He can tell what is best suited to each and often discusses the work of the future with more tenderness than that of a parent. In short, he is a miracle man, overpowering the heaviest responsibilities of all things.

The high school of today is to be interpreted not only in the sense of study but also in the field of recreation. Most all high schools are equipped with gymnasiums in which the student spends the greater part of his leisure time. Here the pupil is taught swimming, basketball, indoor track, and various other sports. Interscholastic games tend to make the student more interested and more efficient in his school studies, as he can not make the team nor take part in any of its activities unless his marks are of a passing average.

The student of today has greater advantages than the one of yesterday. He need not worry over traffic regulations. The management of moving from one spot to another without delay or accident is no longer a problem. The one way street solution, which consists of special stairs for climbing and descending, has overcome the greatest hindrance—stairways!

Comfort and freedom also predominate in all institutions. Large libraries are now installed and are supposedly the most attractive place in the building. This room is equipped with plenty of quiet corners in which one can read for sheer enjoyment. The shelves are filled with reference books and also the finest works which mark the best creative efforts of all men from different countries. If the future is as we see it now, we shall not have to dig into musty volumes for certain information.

Because the small rural school do not have this fine equipment, they are at a disadvantage. But still, they have a better opportunity of learning since the teacher personally knows the background of each pupil. There are evidences that the small school is coming into its own, for modern philosophy of education requires that the child be taught in terms of his particular interests, abilities, and environment.

Education, no doubt, offers the best opportunities for developing culture and refinement. It provides the student with better adjectives. School has been the greatest ally of knowledge and self-respect. If we wish to maintain our high standard of living, we need to cherish and improve our schools, thereby establishing a foundation for a bigger and better America of tomorrow.

ADVANCEMENT OF SECONDARY EDUCATION

EDITH ROWE

WE, the ctizens of Massachusetts, may justly be proud of our glorious state; for although we have accomplished a great deal in the fields of politics and government, we have played a more important part in the development of education.

During the years 1621 to 1635 several of the settlements in Virginia made various attempts to establish some form of high school education, but it was not until April, 1635, five years after its settlement, that Boston founded the first successful secondary school in America. Ezekiel Cheever, a character well known as the first outstanding educational leader, taught for thirty years in this institution, the Boston Latin School.

This school was a form of church school with the ministers endowed with most of the authority, their word being law.

The Latin Grammar School was not a free institution in that the pupils had to pay a tuition fee, but it was a public school, for the town controlled and partially supported it.

Boys, and only boys, from the age of six to eight were admitted and remained at this school only seven or eight years, for they were thought to be ready for college at the age of fifteen or sixteen.

The founding of the Boston Latin School lighted a flame that soon spread throughout the colonies, and at the close of the Colonial Period, most of the colonies had some form of secondary education.

It would be well for us to note, at this time, that two laws which did much for the advancement of secondary education were passed. The bill of 1642 stated that all children must be taught to read and write. The law of 1647 stated, "The General Court decrees that in every township having fifty families or more there must be maintained by public taxes a school for instruction in reading and writing. Every town having one hundred families or more must maintain a grammar school, the master of which must be able to instruct youths for admission to the University." Both of these laws originated in Massachusetts.

Rev. John Harvard, at his death in 1637, willed that his library and one-half of his estate be given to the Public School of Newtowne. This school is now known as Harvard University. Rev. John Harvard accomplished more than he anticipated; he brought about a higher standard for the university.

As the Latin Schools failed to meet the requirements of the middle classes, a movement originated out of which grew the colonial grammar school. This school supplemented the true Latin School and had for its slogan, "Preparation for Life as well as for College." It provided training in various fields, such as office work, banking, and farming. The dividing line of society was dropped—one and all were allowed to enter. This institution was the forerunner of the academy.

In 1821 the English High Schools of America was established for the very reason that the academy came into existence—the feeling of the people for the need of free secondary educational opportunities for those who were not going to college.

Boston, not only deserves the honor of establishing the first Latin Grammar School, but also the first public high school.

It would be unfair for us to talk on this subject without mentioning one who played a more important part in the advancement of secondary education than any other man in our history. This noted person is no other than Horace Mann. Besides serving as Secretary of the Massachusetts Board of Education, he instituted numerous conventions on education in various counties of this state. This great man presided over several teachers' institutes, and organized the first three state normal schools of America.

It is through the efforts and perseverance of such men as Horace Mann that we are able to look with pride upon our modern high schools and colleges. It is up to us, as their descendants, to grasp the torch of knowledge, hold it aloft and spread its flame throughout the world.

Come, citizens of Massachusetts, answer the call of your schools—help them to carry on!

EDUCATION BY SIGHT

ALICE SIKORA

THE majority of our early colonists were adventurers, pure and simple, content to provide for their requirements in the most temporary fashion. Therefore, it is rather to be expected that in our colonial period of history, when struggling prevailed, little if any thought would be given to the establishment of facilities for improved education.

The life of schoolbooks began on an unstable footing, in the primitive form of a hornbook on the birth of the seventeenth century. The name was incorrectly applied, because in some cases only a polished slab of wood was used instead of a horn sheet. An illustrated board having spelling, alphabets or arithmetic inscribed on the surface was the favorite method of study. These materials were passed around the class. Each pupil received a hurried glimpse of the lesson, and hardly got a chance to imprint the matter on his memory. Although it was a seemingly slow process, many children were severely punished for failing to recite the exercise word for word.

As late as 1775, these home-made editions continued to circulate among the classrooms of various little red schoolhouses.

After the Revolutionary period texts were introduced. They were just what the name implies—a collection of varied lectures, to be explained by the master.

An examination of the ancient and the modern school equipment reveals a striking comparison. Of the different types of tools, the schoolbook is by far the most important.

First of all, the physical appearance of these manuals of instruction was sufficient to detract the pupil's interest from even opening their dusty covers. The contents of such pamphlets proved as discouraging as the outward characteristics. Small print and decorated letters on rough and thick paper was by no means easy reading. From the first page to the last not a single illustration broke the monotony of the tedious book. Subject-matter, expressed in stiff words and long sentences, explained confused ideas. They certainly were not a boon to self-study, because the best aid possible had to be given the pupil to untangle his problems.

About 1840 the development and standardization of books really became remarkable, when the sad state of affairs in the schools of the country were realized by the public at large. Prominent citizens and school committees accepted reorganization plans for every community, and accordingly demanded general experimentation in schoolrooms by the curious masters. The results were that with better tools, better work was done by the learning classes.

It took three hundred years of hardships and strife to attain the goal to which we students, today, have access. Our modern school systems endeavor to supply only the best publications. Through the cooperation of the teacher and the publisher, and by strict adherence to the needs of each party, the scholar is assured of an intellectually sound, as well as physically fit, manual. Most officials enjoy selecting the implements which are progressive and yet economical. Making a wise choice enables the instructor and the beginner to perform his duties to the best of his ability.

In conclusion, I wish to emphasize the fact that educators the world over stress the use of self-education as one which is invaluable. Lecture systems are out of vogue, for the employment of our visionary sense aids greatly our understanding of the subject matter. Reading in itself is a complete course of study, from which no one can ever graduate. There is always some new detail, a new phase of business, some thing of vital interest to everyone to command continuous perusal.

All of the boys and girls present have our forefathers, state benefactors, our many teachers, and each and every loving parent, lastly God to thank for the experience which is to take place this evening. Were it not for their patience and endurance future life would not properly exist.

As a representative of the local student body, on this occasion of our commencement, I wish to inculcate that this ceremony marks the beginning of a greater education. The age of our studies shall not cease; they shall progress on and on to greater heights, for our goal of achievement as yet has not been reached.

SCHOOLS AND THEIR EFFECT ON SOCIETY

WINIFRED CARTER

SCHOOL BUILDINGS symbolize a part of the total effort of the community toward better characters and higher living. They stand night and day as physical evidence of an activity and of an ideal. Each generation, by means of education, is adjusted to the environment in which we find ourselves. As long as there are social changes in a community, public education must change, because it is a reflection of the community life that revolves around us. The main purpose of education is to prepare the child of today for effective social living tomorrow.

Schools offer many advantages in all fields. The intelligent high school pupil knows that selected reading material will enlarge his views of many problems and make him aware of his own responsibilities in life. Literature helps us to raise our cherished ideals.

Graphic arts and crafts introduce groups to professional careers. Living and leisure are enriched by the cultural interests and habits developed by an art teacher.

The drama in the modern high school is a boon to any community. Dramatic groups in cities and towns all over the country are bringing the theatre to every individual. The stage and foot-lights afford delightful entertainment to all people at all times.

Much of our appreciation and understanding of harmony and melody started in music classes at school. Some students are able to develop their ability to play a musical instrument. Life is fuller and richer when it is accompanied by the sweet strains of our outstanding composers.

Industrial courses play an important part in our school and social life. Trade schools and high schools have courses that develop not only the mind but also the art of skilled labor. Boys and girls are being trained every day in our public schools for efficient work in all fields of manufacture. Industry will be greatly benefited in the future because of the popular interest that the youth of America shows in vocational training.

Another boon to society is the matter of teaching home-making in our schools. The American Home Economics Association divides the subject of home-making into five parts. They are family relationship, family economics, the house, food and nutrition, and textiles and clothing. The improvement of homes and home life is the goal of home economics.

High schools now offer agricultural courses that tend to improve farm life in every way. Much information pertaining to cultivation has been handed down from father to son, but now instructors have the role of teaching our prospective farmers the fundamentals of their occupation.

Business education has made a remarkable advance toward bettering the financial world. Boys and girls of this group prepare themselves for socially useful and personally satisfactory living. They unfold great business understanding and high ethical standards.

Physical training also has its place in high school activities. Sound bodies are developed by way of athletics. This branch of education is sometimes called "frills" by backward thinking people. Youth's foremost job today is to train for later responsibilities in a new and ever changing world. To do a task best, you must be brimming over with vitality, stamina and health. There is much to be accomplished in this world and only live-wire pioneers need apply. Society in general is affected by physical training and development. Good manners, good moral habits, sound, healthy bodies and minds, and specific skill in games are the results of this new branch of education.

When we say that the public school is a social institution, we imply that the publics chools prepare the future citizen for his part in the wheels of a great community. The American High School is the surest guarantee of our liberty and social unity.

THE REFLECTOR

MARY RYAN

In our freshman year we were proud to have one of our classmates, Richard Kenary, occupying a position on the Reflector staff as a reporter for the Seen and Heard Department.

The upper classmen capably managed the Reflector, and our aid was not absolutely essential, but we convinced them of our ability during our junior year when Richard Stowe held the position of assistant editor, and John Owen and Arnold Higginson were assistants to the advertising manager. Our literary contributions, both prose and poetry, were accepted.

When the Reflector staff for 1935 was announced, we found that many of the responsible positions were held by members of our class.

Mary Ryan was chosen Editor-in-Chief. Edith Rowe had charge of News About School. Walter Taylor, the Editor of Athletics, was assisted by Richard Stowe. Margaret Hill wrote Alumni notes, and Margaret Murray and Arnold Higginson wrote for the Seen and Heard Department. Richard Kenary managed the Exchanges.

Because of lack of funds, a newspaper was edited instead of the magazine which had been so great a success. Under the capable guidance of Miss Dorris Horne, we strove to present a paper which would maintain the high standing of our school publication.

May the Reflector continue to enjoy an excellent reputation throughout the coming years.

DRAMATIC CLUB

LUCILLE DUCHARME

At the end of this year we find that the Dramatic Club has witnessed another very successful year under the able direction of its new faculty advisor, Miss Tatro, and with the excellent co-operation of the executive committee.

Meetings were held the third hour of every other Friday, and entertainment was provided at these gatherings by members.

The decided ability of the members of the club as actors was shown in the annual Athletic Association play and in the annual Dramatic Club play. All publicity, properties, and arrangements were managed by committees.

There was a party given April 9 at which time the Dramatic Club and the Reflector Staff co-operated to make it a success. During the evening a floor show was presented, and music was furnished for dancing by the school orchestra.

At this time the senior members of the Dramatic Club take the opportunity to extend to the club and to the newly elected officers their most sincere wishes for much success in future years.

GLEE CLUB

ALICE SIKORA

Music has come into our high school this year in the form of a Glee Club.

In previous years, it has been the custom to compel juniors and seniors to devote one period a week to music. The students who were musically inclined or who appreciated the value of the art naturally accepted this regulation, but the uninterested were placed at a disadvantage.

It was partly because of this realization that our Glee Club was organized under the capable direction of Miss Edna Gauch, our instructor in music. Another reason for the forming of the organization was to place this extra-curricular

activity on the program as an elective course.

There are thirty-eight members in the club this year, and we feel confident that the membership will increase, as the values of its inauguration on the schedule are recognized.

Meetings of the club were held every Wednesday throughout the year.

In May the Glee Club presented a concert in which several members of the class of 1935 participated.

We wish to thank all who have contributed to the success of the Glee Club and hope that it will enjoy many successful years.

DEBATING CLUB

EDITH ROWE

The members of this senior class have played a very important part in the Debating Society for four years.

When we were freshmen, Mr. Shaw issued a call for members to take part in the new society, The Public Speaking and Debating Society. Many of our class answered his call.

In our sophomore year the members of the Club showed a great deal of interest in different plans presented by Mr. Shaw. A Memorial Day Program was given under the direction of one of our classmates.

When we were juniors, two of our classmates acted as officers in this organization, Richard Kenary as president and Edith Rowe as vice-president. Again the society presented a Memorial Day Program directed by a member of our class.

This year Richard Kenary was re-elected president; Edith Rowe, secretary; Mary Ryan, reporter. Great interest was shown by all students of the club in carrying out the plans of Mr. Shaw.

A Hallowe'en Party presented by the Debating Club was enjoyed by all of the student body.

We, the members of the senior class, wish to thank Mr. Shaw for all the time and effort he has put into the success of this club; and we sincerely hope the Debating Societies of the future will be enjoyed by all students of the school.

BASEBALL

WALTER TAYLOR

The baseball team will be handicapped this season because Windle Field is not available for playing. Hence, all games will be played out of town. John O'Connell, who has one year to play after this season, will lead the team. With eight lettermen left from the previous year, Coach Beaton will have little difficulty in filling the vacant positions. The only two seniors on this year's team are Vincent McArdle and Walter Taylor.

The Class of 1935 extends its wishes to Mr. Beaton for the same success he has had in previous years.

The team for this year is as follows:

John O'Connell (captain), catcher
Howard White, first base
Roland Aubin, third base
Francis McArdle, short stop
Walter Taylor, second base
Vincent McArdle, outfield
Willard Taft, outfield
Robert Turner, pitcher or outfielder
Walter Kersulis, pitcher or outfielder
John Brady, outfield or infield.

Utility Men:

John MacLaren, outfielder
Malcolm Maynes, infielder
Frederick Lucas, pitcher
Roy Erickson, pitcher
Thomas Moorey, pitcher
James Maloney, outfielder or catcher
Edward O'Connell, catcher

GIRLS' BASKETBALL

JEANNETTE FOSTER

During our freshman year in high school, Anita Chase was the only representative of our class on the basketball team. Although she did not play on the regular team, we appreciated her efforts very much.

In our second year, there were several members of our class who were anxious to try their skill at the sport. Those who received suits were Anita Gibson and Jeannette Foster; both girls received letters for their playing.

The following year we were very sorry to hear that Anita Gibson would be unable to play on the basketball team because of illness. We also regretted the fact that Anita Chase would not be with us because of employment.

In our senior year the team, captained by Jeannette Foster, was very successful. Of the eight games played, six were won. Anita Chase, whom we were glad to welcome back to the team, played excellently in her position as forward.

We wish to extend our hearty thanks to our coach, Miss Jane Sullivan, for her splendid cooperation and training. We sincerely hope that future teams will be even more successful than we have been.

BASKETBALL

RICHARD KENARY

Early in December Mr. Beaton called for candidates for the high school basketball team. From the number who responded to this call, he chose Gerald Roberts, Arthur Pooler, John Owen, Vincent McArdle, and Wilfred Army, who were seniors. The remainder of the squad was composed of the following: juniors, Capt. John O'Connell, Robert Turner, Willard Taft, James Maloney, John Brady, and John MacLaren; sophomores, Francis McArdle; freshmen, Howard White.

A change was made in the league this year: Webster and Southbridge were added, and Shrewsbury withdrew. The first quintet was composed of Turner, center; O'Connell and Pooler, forwards; Owen and Roberts, guards. In the official league standing Millbury placed third with eight victories and four losses. After the season was over, an All Star Team was picked by the coaches, Gerald Roberts of Millbury gaining one of the guard positions.

The present senior class wishes to thank Mr. Beaton for all he has done and to wish him the greatest success in the coming year.

CROSS COUNTRY TRACK

JOHN W. OWEN

Seven hundred and thirty days have passed since the Millbury High boys started toward a new goal and the award of the trophy for Mercury-footed youths.

Through earnest endeavor and perseverance, the quintet has achieved the title of "Undefeated Team" for four consecutive years, and has again placed our school as a Leader.

Darius Brunnel, James Maloney, John Brady and Willard Taft were veteran members of the team, while John Owen as a beginner made up the quintet. V. McArdle, a veteran runner, Willard Army and Paul Lebel, beginners, ran as subs.

Coach Beaton encouraged Manager Wilfred Army to enter the organized runners in the Interscholastic Meet at Troy, New York, which was held under the auspices of Renssalear Polytechnic Institute.

Being one of the forty-eight contesting teams and members of the three hundred and fifty contestants, the Millbury boys very ably brought back the honor of placing their team in the sixth position at the meet.

The graduating seniors, Wilfred Army, V. McArdle and John Owen, wish to leave their very best wishes for another successful term to the Millbury High Track Team, and our sincere appreciation to Coach Beaton for his untiring work and instruction.

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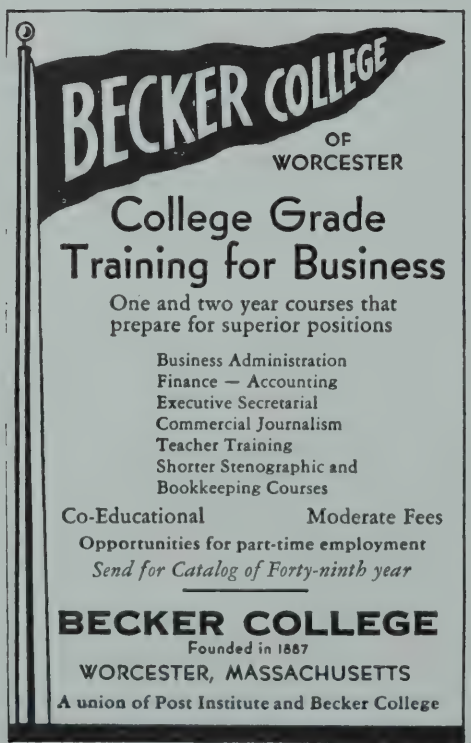

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